Importance of Being Earnest (Lighting)

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Background

- The era of the play is set in the late 19th century c. 1890s
- This is the period known as the Victorian Era
- Industrial Revolution is in its prime
- Electric lights were used instead of gas lights
The lighting

The lighting is set to be a violet black, the best color to use in this scene. They would also use a blue light on a red background that will make a violet black color. The lights set a mood of formality.

Lady Bracknell is a woman of high standards and wants only the best for her daughter.
Lighting Types

- Backlight
- Overhead
- Fill
- Sidelight
- 19 century themed modern light
Visibility

- Lights are used to see the character’s faces and to highlight the set design and the props
- In the play the lighting helps focus on Jack as he goes through his monologue
Shapes, Forms, Mood and Style

- Lighting is placed strategically around so all angles of the set and elements on the stage could be seen and look more fascinating.
- When everyone comes together towards the end of the play, it's important that the audience get to see everyone's reaction when everyone found out who Jack is.
- The mood is set by characters and to help assist the lighting can change from bright to dull to coincide with the mood.
- For an example, the lighting can get darker and dimmer to get the audience to understand what’s unfolding during the play.
Focus and visual composition

- This allows the audience to zone in on one thing that's happening during the play.
- In this play the lack of lighting can give a chance for stagehands to change the set.
Thank you for listening :)